

HISTORIC BRAME BENNETT HOUSE

Circa 1840's

11120 Plank Road, East Feliciana Parish

Clinton, Louisiana 70722



Listed *for* \$315,000

Stunning Neoclassical Greek Revival House in Clinton, Louisiana

Listed on the National Register of Historic Places

Peter W. Patout | Listing Agent/Realtor | Talbot Historic Properties

Cell: 504.481.4790 | PeterPatout.com | Peter@Peterpatout.com

605 Congress Street | New Orleans, LA 70117 | Office: 504.415.9730

December 19, 2024

TABLE OF CONTENTS

DESCRIPTION.....	3
GENERAL INFORMATION.....	3
ARCHITECTURE.....	3-5
CHAIN OF TITLE.....	5-6
STATEMENT OF SIGNIFICANCE.....	6
AIRPORTS.....	6
MAPS.....	7-8
PHOTOS.....	9-35
FLOOR PLANS.....	36-38
HISTORIC AMERICAN BUILDING SURVEY – LIBRARY OF CONGRESS PHOTOS.....	39-47
DRAWINGS.....	48-62
BIBLIOGRAPHY.....	63
REALTOR & TEAM.....	64-65

HISTORIC BRAME BENNETT HOUSE

DESCRIPTION

Property Location:

11120 Plank Road, Clinton, LA 70722

Information on Buildings:

Total living square footage is 2,835, which includes the Main House and an additional kitchen building. Note: The front porch is 245 square feet, yielding a total square footage of 3,080 SF.

Land Feature:

There is a historic cemetery on the property, Boatner Cemetery, who were former owners of the property in the 1850s. The Brame Bennett House is located in the small urban core of Clinton, LA.

Architectural Description from the 1973 National Register Nomination:

The original physical appearance is set forth in detailed plans made in 1936 by Richard Koch, Architect. Copies of these plans comprising 15 sheets and accompanying photographs are in the Library of Congress, Washington, D. C.

The Brame Bennett house is situated on lots one and two in square 15 in the town of Clinton, Louisiana. It is located two blocks south of St. Helena on Baton Rouge Street (Highway 67). Approximately six feet to the left rear of the main building is an outbuilding which was originally used as a kitchen and office.

A well covering is located ten feet directly behind the house within one foot of the kitchen building. The house is constructed of stucco covered brick and is a Greek Revival style with a front portico.

The pediment of the house is supported by six columns which are Greek Doric in style. The frieze is composed of triglyphs which are placed one foot apart. Small wooded dowels were used to achieve this effect. The pediment is also of Greek Doric style. The gable of the pediment is constructed of five-inch flush joint boards and contains a sliding fan light window which is composed of 22 lights or panes. Exterior decoration of the fan light consists of ten rosettes and one center honeysuckle motif.

Four eight-foot windows are distributed along the front portico. Each has a total of 18 lights. The front windows and door jambs and lintels are constructed in the original Greek Revival style. They feature crossettes (shoulders) which were previously used in the Classical Revival period. A pediment-like ban, which carries out the rosette motif, was placed above each window on both the front and back of the house. Above the door is a rectangular transom which was popular before the Revolution and in common use during

the Greek Revival period. An entablature which is similar to those found over the sliding doors between the parlors inside the house surmounts the transom. Along the base of the entablature is an additional band of egg-and-dart molding complete with bead-and-reel and acanthus leaves. This strip is identical to that in the entablatures located over the sliding doors.

Shutters are used on all windows except those on the back second story, where the three windows there are protected by Victorian hoods. Along the north side of the house are four windows which are lacking entablatures. Doors replace two of the windows in the symmetrical placement on the south side. The back of the house originally had a raised pedimented porch with two Doric "columns which has been removed.

The main house consists of two stories. The first floor plan is comprised of a central hall with two rooms on either side. Rooms to the right of the hall measure 15' 11" x 18' 2". Each contains a fireplace, but neither has an exterior door. Two sliding doors separate the two rooms. Each of these doors has four vertical panels over which extends a large entablature in each room. The Greek motifs which are visible in the entablatures are: the acanthus leaf, bead-and-reel, and egg-and-dart. An interior door in each room opens into the hallway. Each of these doors has two vertical panels. Doorjambes and lintels meet in a Greek crossset or key design.

Heavy plaster cornices encircle each room to the right of the hall. A plain twelve-inch baseboard molding encircles each room. 7. Description (cont'd) Rooms to the left of the hall measure 15' 11" x 18' 4". Each of these rooms contains a fireplace and an exterior door.

The central hall measures 37' x 7' 10". It has two circular centerpieces of simple plaster molding on the ceiling. The four doorways, which enter into the adjoining rooms on either side of the hall, are placed directly opposite each other. Each door has the crossset motif and pediment-like bands which extend over the lintel.

Certain features are common to all rooms on the first floor. A ceiling height of 13' 11" is maintained throughout with walls of plaster which exhibit no paneling. Windows are placed 2' 6" from the floor and contain a total of 18 panes each. The window moldings and wall baseboards are plain. Floors are of random width pine planking.

The stairway to the second floor has a gradual ascent with no landing and is composed of straight runs that curve gradually at the turn, forming wedge-shaped treads. The ends of the steps carry out the rosette motif found elsewhere in the house. The newel post is topped by a flatted half-bal. The upstairs of the house also has a central hall, at the end of which is a bedroom measuring 15' 2" x 18' 4". Two other bedrooms are located at each side of the hall. They each measure 21' 6" x 9' 6". These rooms have 8' 4" ceilings.

There is an outbuilding to the rear of the house which is also constructed of brick. It was probably used as an office and kitchen. It has a cypress clapboard pediment, supported by two Greek Doric columns.

There is also a conical shaped well covering in the rear of the house. It is supported by eight chamfered posts and has an architrave of Greek triglyphs similar to those found on the main house.

Chain of Title:

1. Lewis Yarborough
2. James Holmes & Susan Bostwick
3. Mark Boatner & Mary Butler Boatner
4. Dr. Dana D. Davis (April 8, 1839)
5. William Langfitt (March 2, 1842) ..."the lots where the new brick house is now erecting by the said D.D. Davis."
6. Mrs. Sarah Wheat (Nov. 16, 1849) She was the wife of James Killian.
7. Owen P. Langworthy (December 2, 1858)
8. Michael Frank (Nov. 24, 1860) Occupied the house from November 1860 to February 1863.
9. William H. Jewell & his wife (Feb. 3, 1863)
10. Colonel D.C. Hardee (September 7, 1865)
11. Unknown Buyer ??
12. Thomas J. Kernan ??
13. Judge Franklin Drake Brame (December 28, 1886)
14. Letitia Irwin Brame Bennett (Mrs. William Hays Bennett) and her sister, Cora Brame. (July 26, 1895)
15. Letitia Irwin Brame Bennett (1898) Letitia acquired Cora's share of the property. The W. H. Bennetts lived awhile in Baton Rouge, but returned to the house in 1937.
16. William Thomas Bennett (son of Letitia and W.H. Bennett) (August 14, 1947) William T. received sole ownership of the house for a cash sale from his sister Mary Irwin Bennett and his niece (daughter of Frances Ann Bennett and Pierre Elissalde) Jeanne Marie Elissalde. During the period of Bill and Mary Bennett's ownership, the house became known as the Brame Bennett House.
17. Mary Fargeson Bennett becomes sole owner of Brame Bennett House upon the death of Judge W.T. Bennett (March 1976)

18. Letitia Anne Bennett, Melanie Anne Bennett Hurta, and William Brame Bennett become the owners of the house upon the death of their mother, Mary Fargeson Bennett (May 2001)

19. Buddy and Carol Marquart Shirley (circa 1998)

20. Brian Frazier (2004)

Statement of Significance:

The Brame Bennett House was chosen to be included in the Historic Buildings Survey. Richard Koch and Samuel Wilson, Jr. drew the plans for the Library of Congress. Architecturally the house is considered to be a fine example of Greek Revival Architecture. It is accessible to students of architecture and to preservationists groups such as Louisiana Landmarks Society, etc.

On April 8, 1839, two lots from square 15 were sold to Dr. Dana D. Davis of Amite County, Mississippi for \$1,000.02 who began construction of a home. The property passed from Dr. Davis to William Langfitt in 1842 and from Langfitt to Mrs. Sarah Wheat on November 16, 1849. Mrs. Wheat sold to Owen F. Langworthy on December 2, 1858. Langworthy sold the house on November 24, 1860 to Michael Frank. On February 3, 1863 Frank sold to William H. Jewel and his wife.

The property passed to Col. D. C. Hardee on September 7, 1865. An unknown purchaser acquired the property from him and sold it to Thomas J. Kernan before December 28, 1886 and Kernan sold the property to Judge Franklin D. Brame on that date. It was the home of Judge Franklin D. Brame who was a member of Scotts cavalry during the Civil War, having been captured at Port Hudson in 1864. In 1878 he was elected Judge of the Felicianas and in 1888 was elected Judge of the 16th Judicial District.

On July 26, 1895 Judge Brame transferred the title to his daughters Mrs. William Hays Bennett (nee Brame) and Miss Cora Brame. It was the home of Mr. and Mrs. William Hays Bennett. Mr. William Hayes Bennett was prominent in Feliciana political circles having served as a member of the legislature, State of Louisiana. In 1898, Mrs. Bennett acquired her sister's share of the property. William Thomas Bennett received the house for a cash sale from Mary Irwin Bennett and Jeanne Marie Elissalde on August 14, 1947. Judge and Mrs. William T. Bennett are present owners.

Distance to Airports:

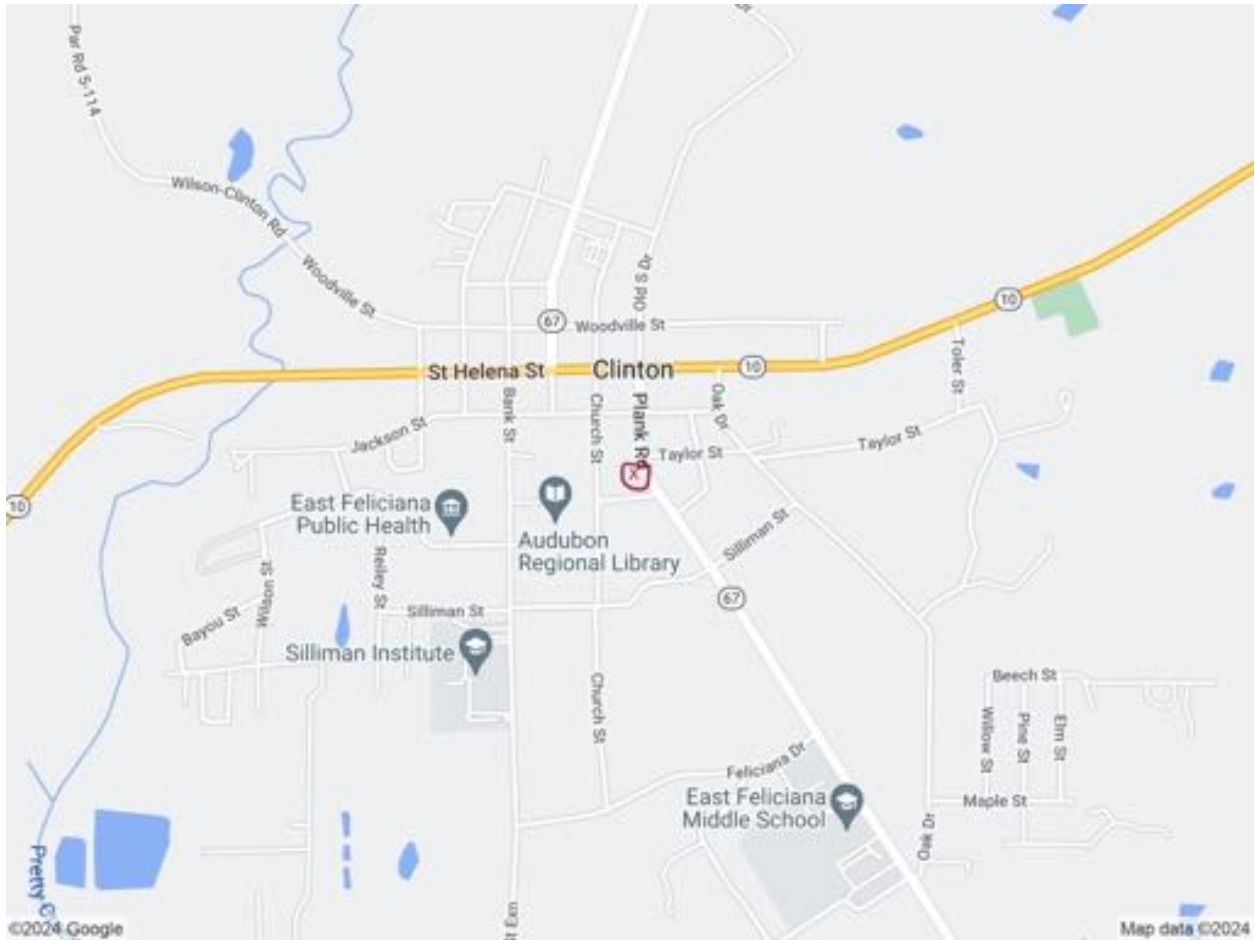
40 minutes from the Baton Rouge Metropolitan Airport

2 hours from New Orleans

Location Map: statewide



Location Map: local



Photographs: Douglas Adams Photography



















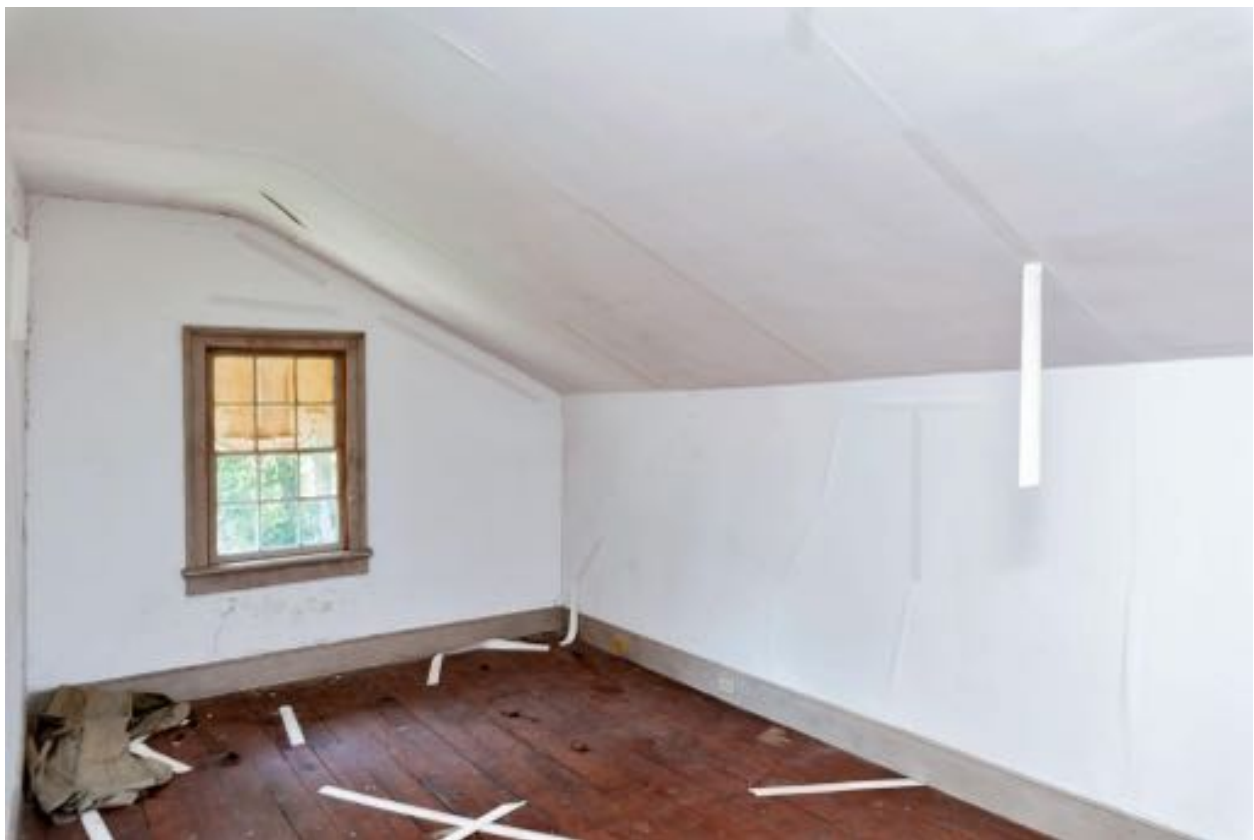




























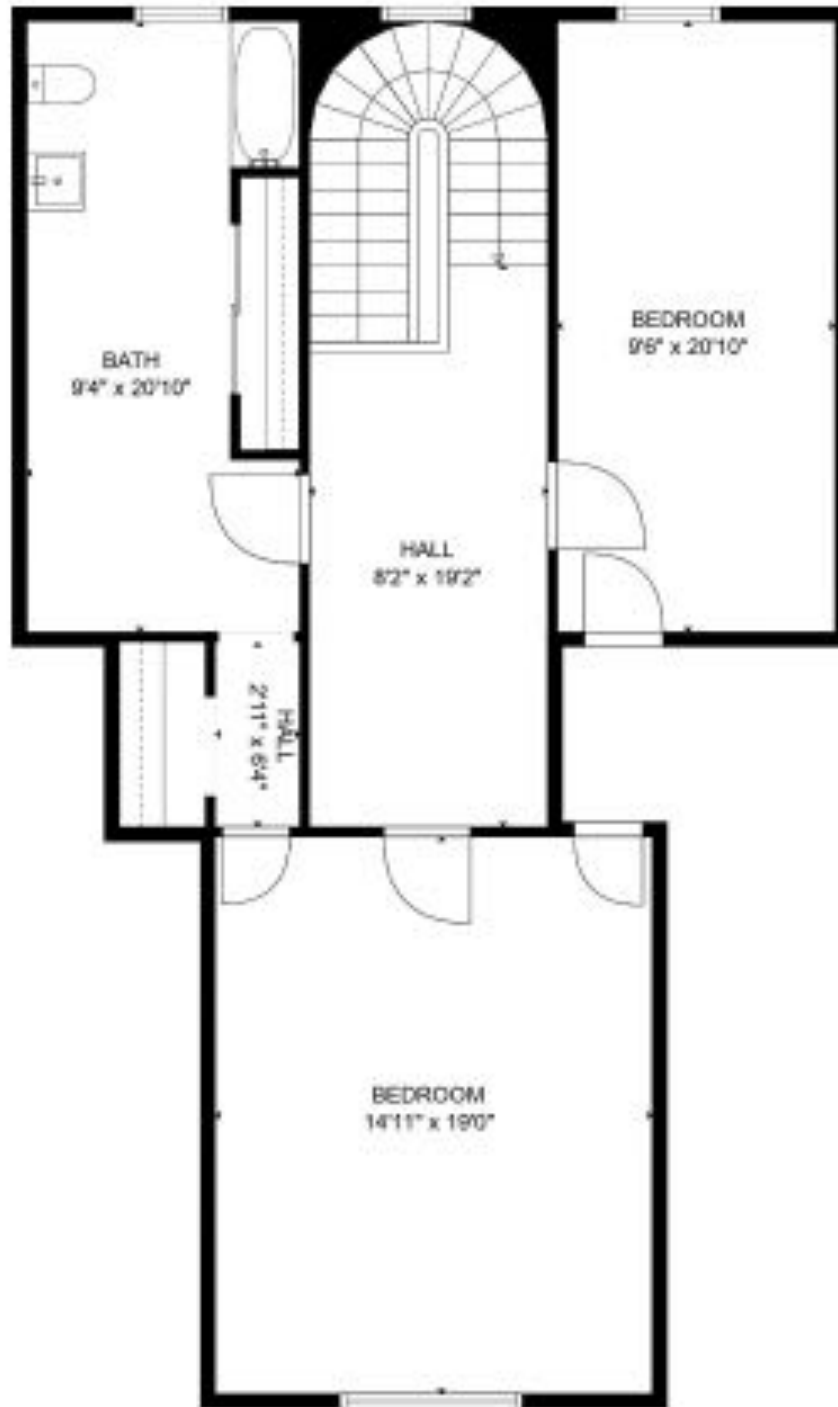








Floor Plans: Main House First Level and Kitchen Building



TOTAL: 0 sq. ft
FLOOR 1: 0 sq. ft, FLOOR 2: 0 sq. ft
EXCLUDED AREAS: ROOM: 1757 sq. ft, PORCH: 245 sq. ft, FOYER: 301 sq. ft,
UNDEFINED: 49 sq. ft, BEDROOM: 481 sq. ft, LOW CEILING: 25 sq. ft,
HALL: 250 sq. ft, BATH: 158 sq. ft

Sizes and Dimensions are approximate, actual may vary and is not guaranteed.

Floor Plans: Main House Second Level



TOTAL: 0 sq. ft
 FLOOR 1: 0 sq. ft, FLOOR 2: 0 sq. ft
 EXCLUDED AREAS: ROOM: 1757 sq. ft, PORCH: 245 sq. ft, FOYER: 301 sq. ft,
 UNDEFINED: 49 sq. ft, BEDROOM: 481 sq. ft, LOW CEILING: 25 sq. ft,
 HALL: 250 sq. ft, BATH: 158 sq. ft

Sizes and Dimensions are approximate, actual may vary and is not guaranteed.

Floor Plans: First Level, Second Level, Kitchen Building



TOTAL: 0 sq. ft
 FLOOR 1: 0 sq. ft, FLOOR 2: 0 sq. ft
 EXCLUDED AREAS: ROOM: 1757 sq. ft, PORCH: 245 sq. ft, FOYER: 301 sq. ft,
 UNDEFINED: 49 sq. ft, BEDROOM: 481 sq. ft, LOW CEILING: 25 sq. ft,
 HALL: 250 sq. ft, BATH: 158 sq. ft

Sizes and Dimensions are approximate, actual may vary and is not guaranteed.

HISTORIC AMERICAN BUILDING SURVEY – LIBRARY OF CONGRESS

Photographs

1. Historic American Buildings Survey Richard Koch, Photographer July 1936 EAST (FRONT) FACADE (VIEW NO.1) - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072277p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072277p>
- Reproduction Number: HABS LA,19-CLINT,3—1



2. Historic American Buildings Survey Richard Koch, Photographer May 1940 EAST (FRONT) FACADE (VIEW NO.2) - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072278p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072278p>
- Reproduction Number: HABS LA,19-CLINT,3—2



3. Historic American Buildings Survey Richard Koch, Photographer August 1938 SIDE ELEVATION
(View from South) - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072279p,
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072279p>
- Reproduction Number: HABS LA,19-CLINT,3--3
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540
USA <http://hdl.loc.gov/loc.pnp/pp.print>



4. Historic American Buildings Survey Richard Koch, Photographer April 1935 REAR ELEVATION (From the west) - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072280p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072280p>
- Reproduction Number: HABS LA,19-CLINT,3--4
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



5. Historic American Buildings Survey Richard Koch, Photographer August 1936 PORTICO FROM SOUTHEAST - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072281p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072281p>
- Reproduction Number: HABS LA,19-CLINT,3--5
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



6. Historic American Buildings Survey Richard Koch, Photographer May 1937 DETAIL OF PORTICO ON EAST ELEVATION - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072282p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072282p>
- Reproduction Number: HABS LA,19-CLINT,3--6
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



7. Historic American Buildings Survey Richard Koch, Photographer April 1936 DETAIL OF WINDOW ON PORTICO - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072283p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072283p>
- Reproduction Number: HABS LA,19-CLINT,3--7
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



8. Historic American Buildings Survey Richard Koch, Photographer August 1938 DETAIL OF HOOD OVER DOOR ON ADDITION - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.photos.072284p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072284p>
- Reproduction Number: HABS LA,19-CLINT,3--8
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>



9. Historic American Buildings Survey Richard Koch, Photographer August, 1936 DETAILS OF WINDOWS IN WEST ELEVATION - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

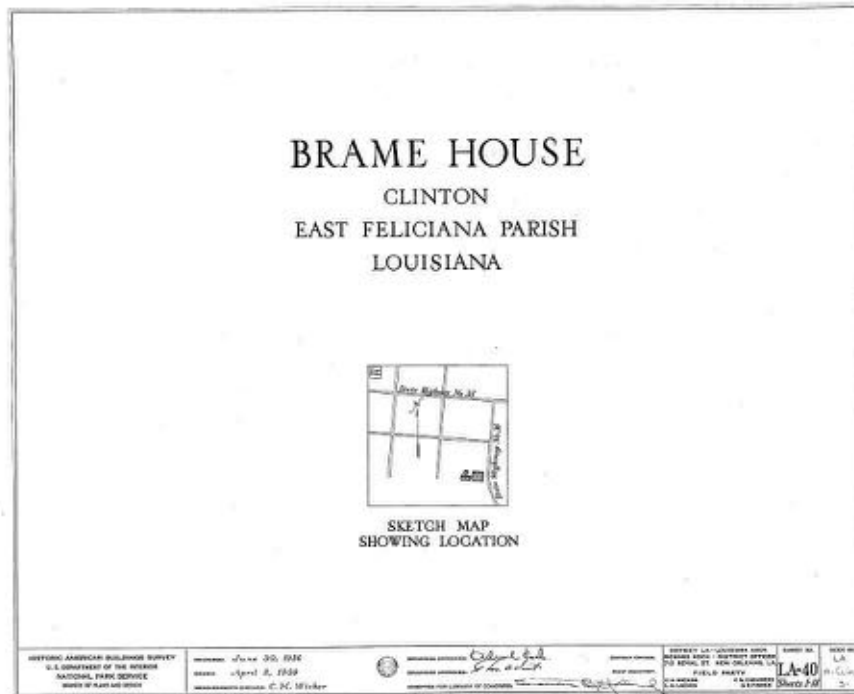
- Digital ID: (None) hhh la0101.photos.072285p
<http://hdl.loc.gov/loc.pnp/hhh.la0101/photos.072285p>
- Reproduction Number: HABS LA,19-CLINT,3--9
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



DRAWINGS

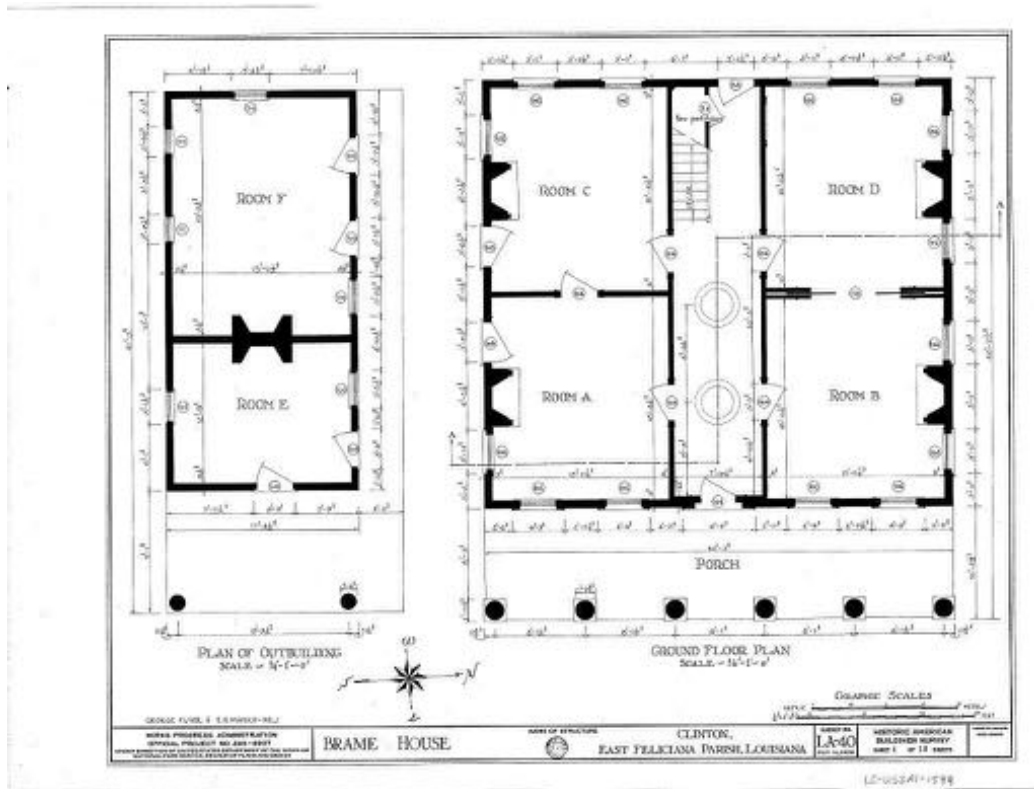
Cover sheet - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00000a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00000a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 0 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



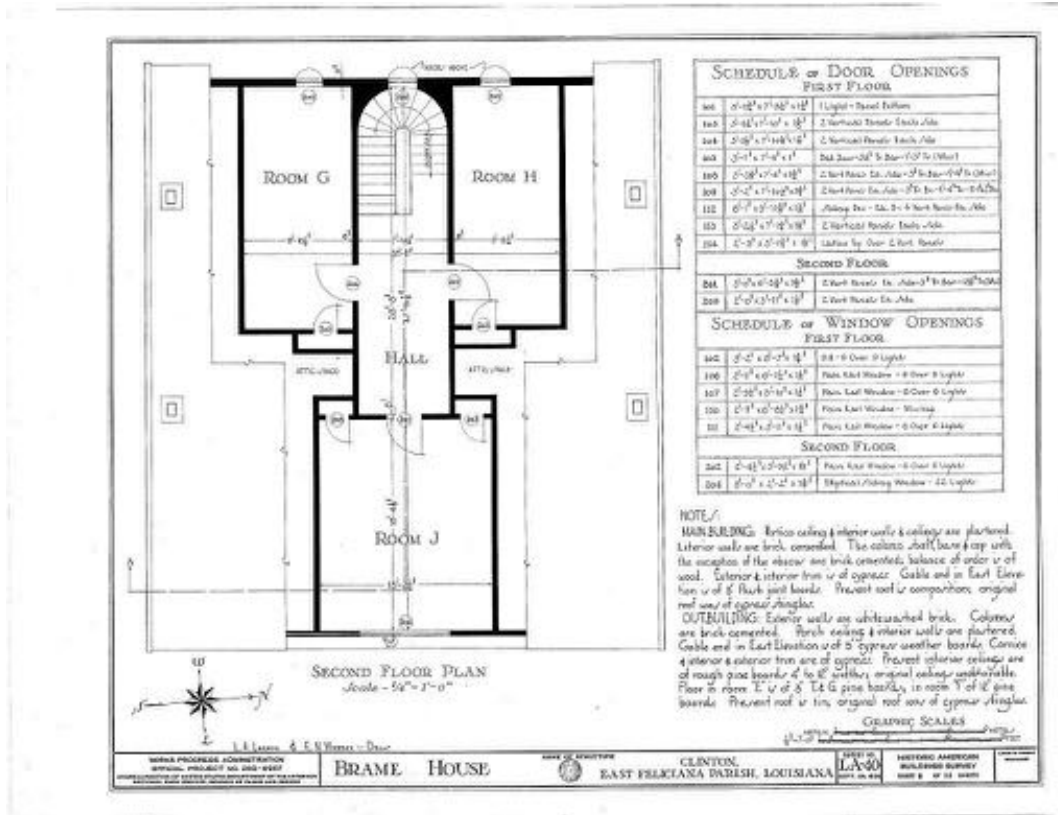
1. Ground floor plan (house) and plan (outbuilding) - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00001a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00001a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 1 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



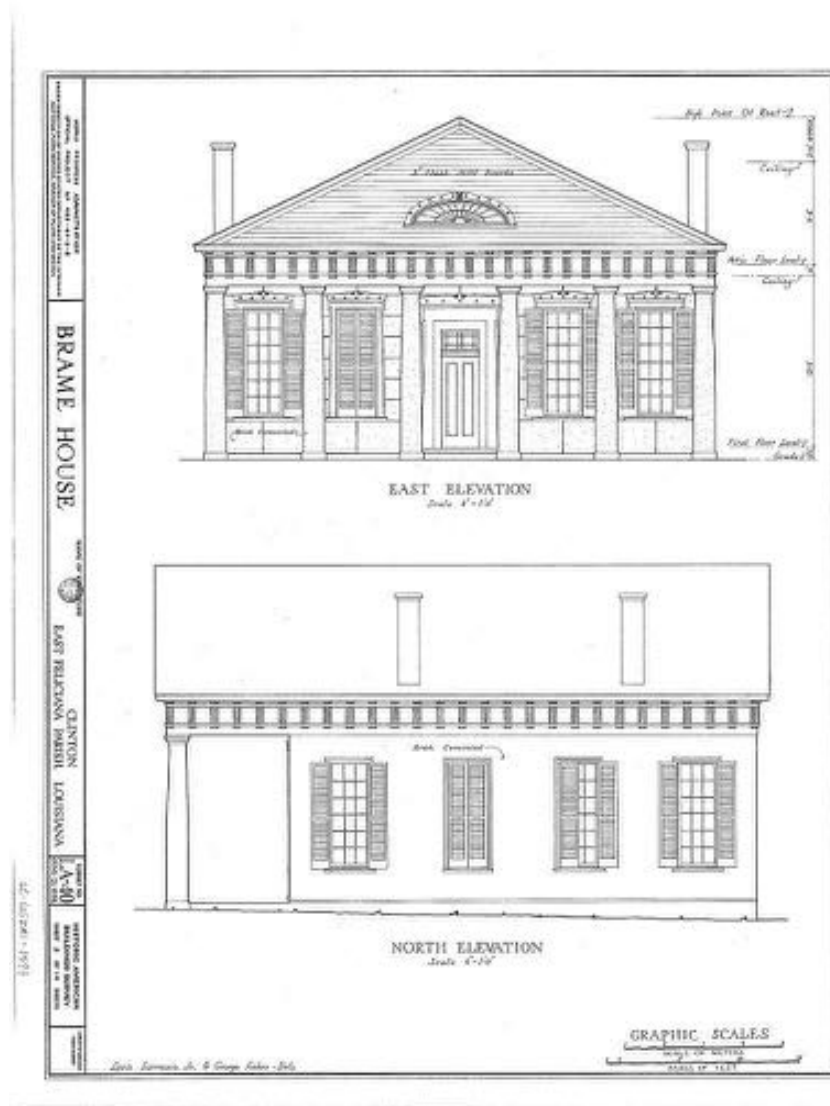
2. Second floor plan, and door and window schedules - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00002a, <http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00002a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 2 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



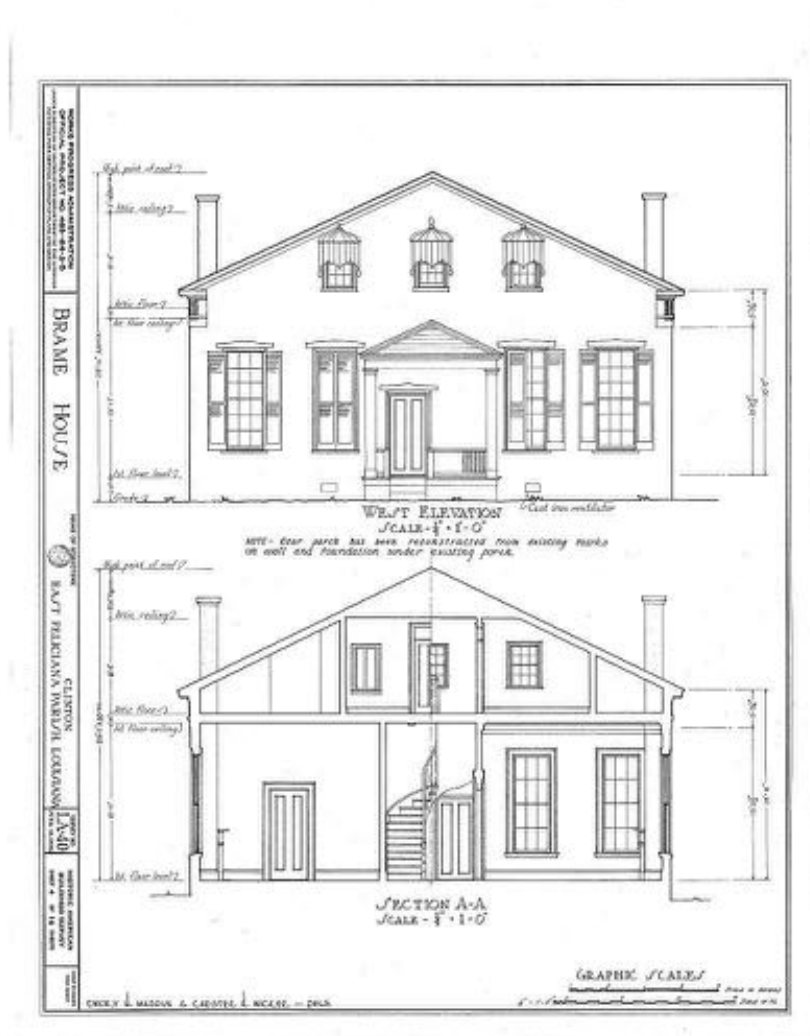
3. East and north elevations - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00003a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00003a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 3 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



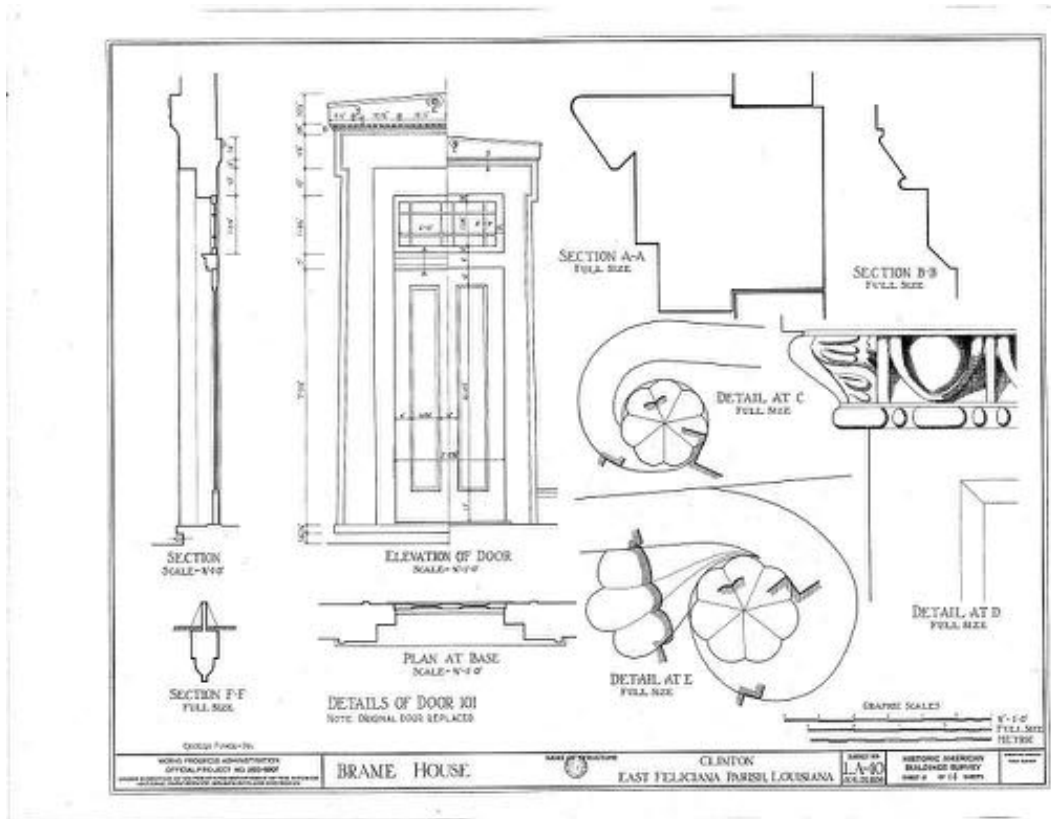
4. West elevation and section - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00004a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00004a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 4 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



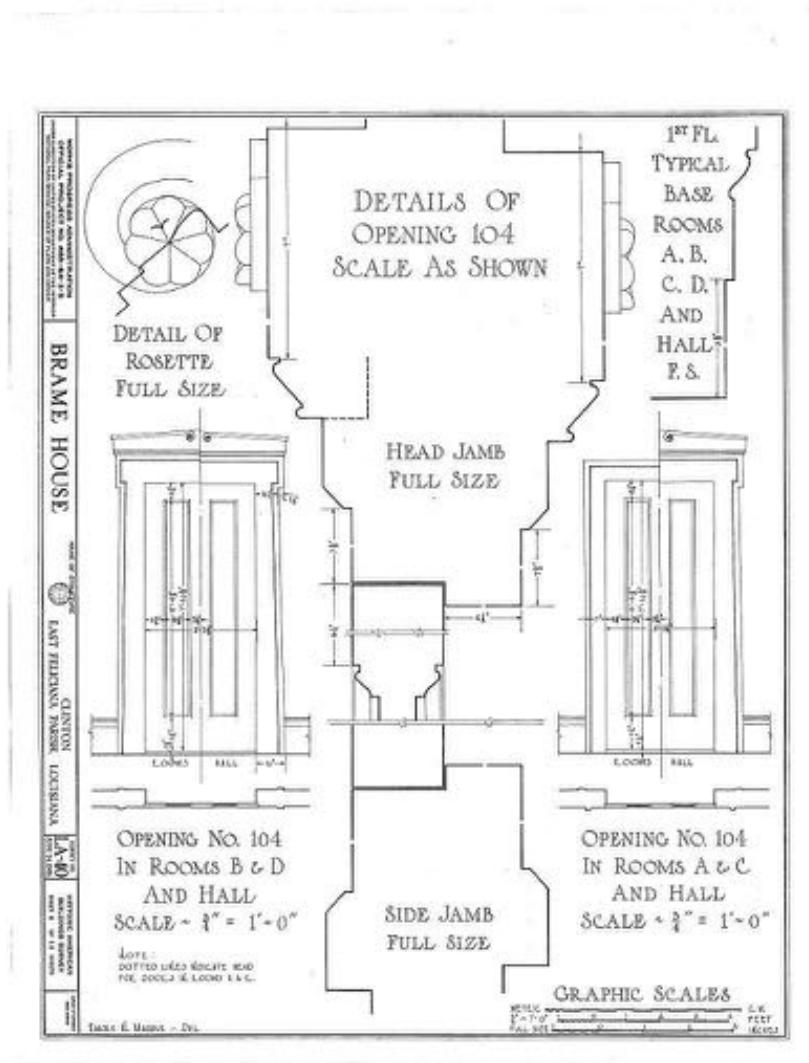
5. Details of door 101 - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00005a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00005a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 5 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



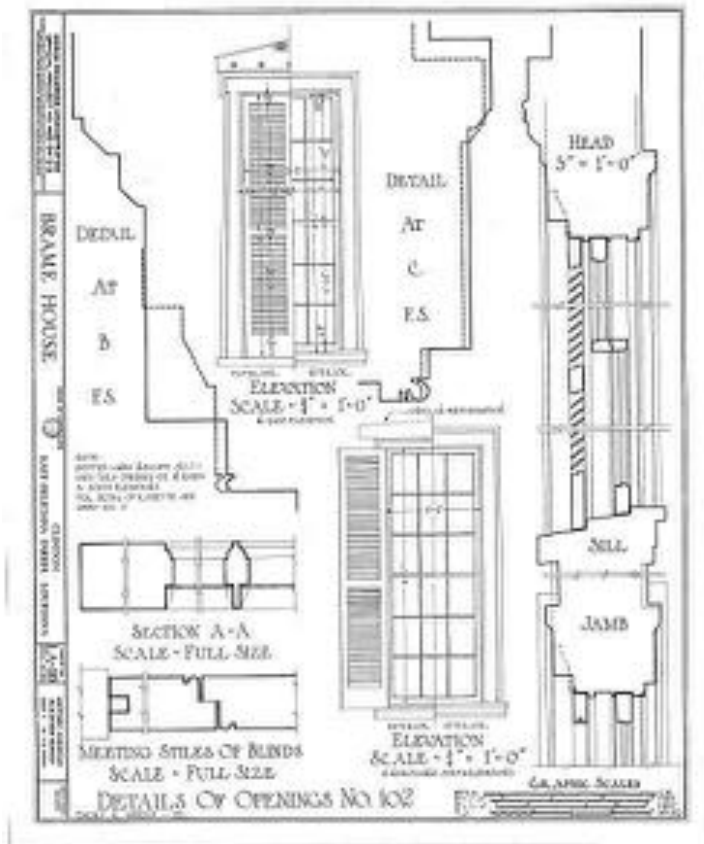
6. Details of opening 104 - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00006a <http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00006a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 6 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



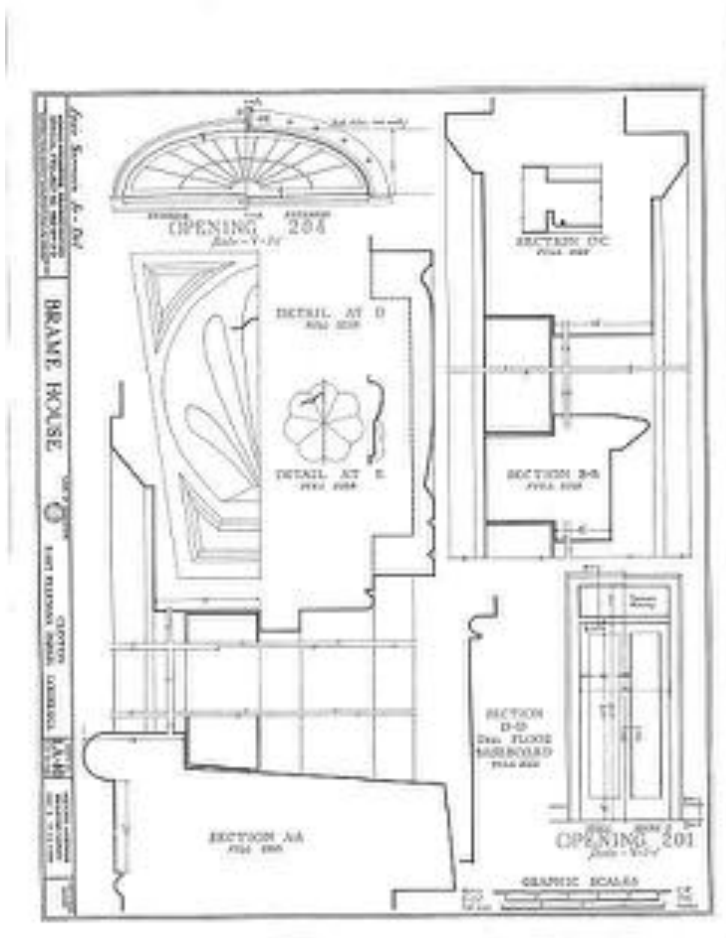
7. Details of opening no. 102 - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00007a <http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00007a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 7 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



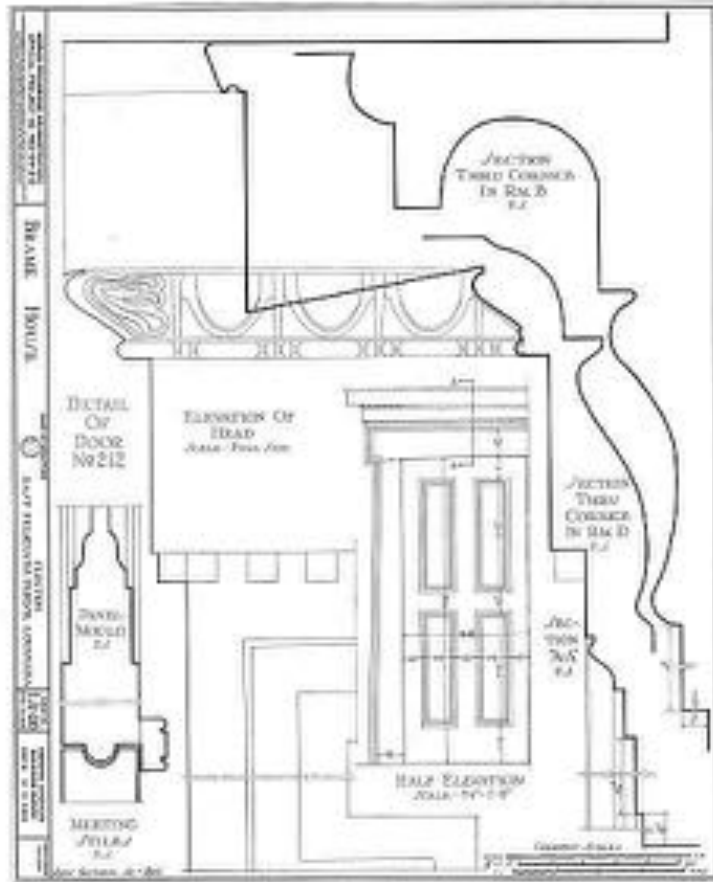
8. Details of opening 201 and 204 - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00008a <http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00008a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 8 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



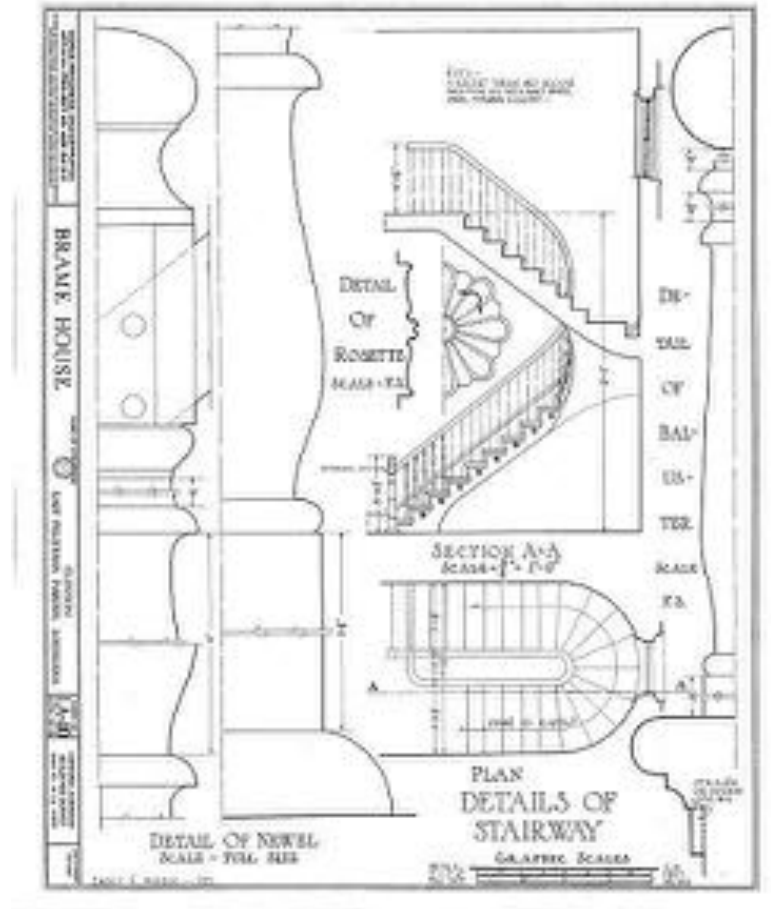
9. Detail of door no. 212 - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00009a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00009a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 9 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



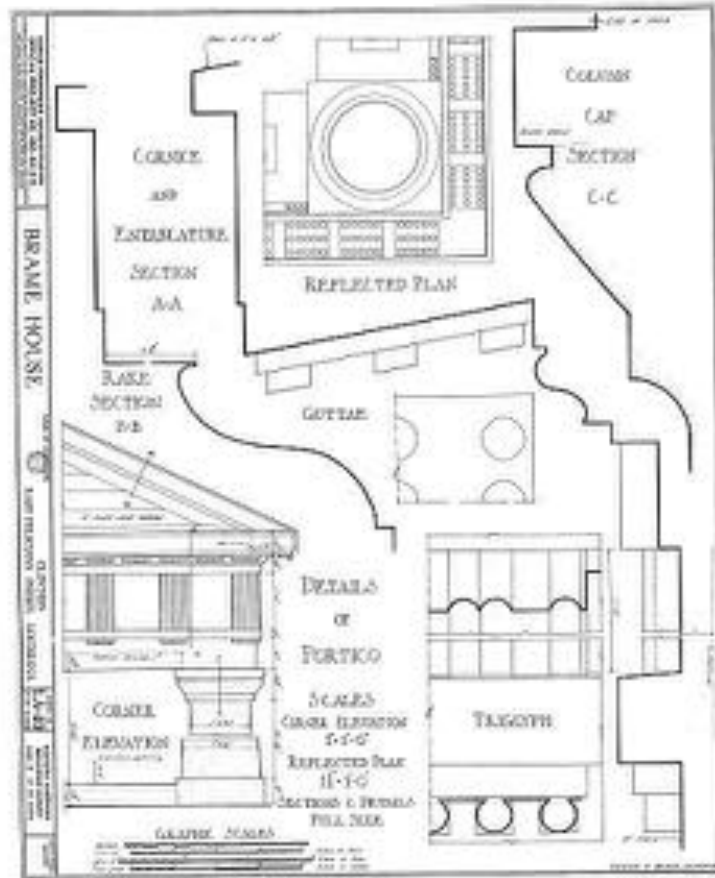
10. Details of stairway - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00010a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00010a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 10 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



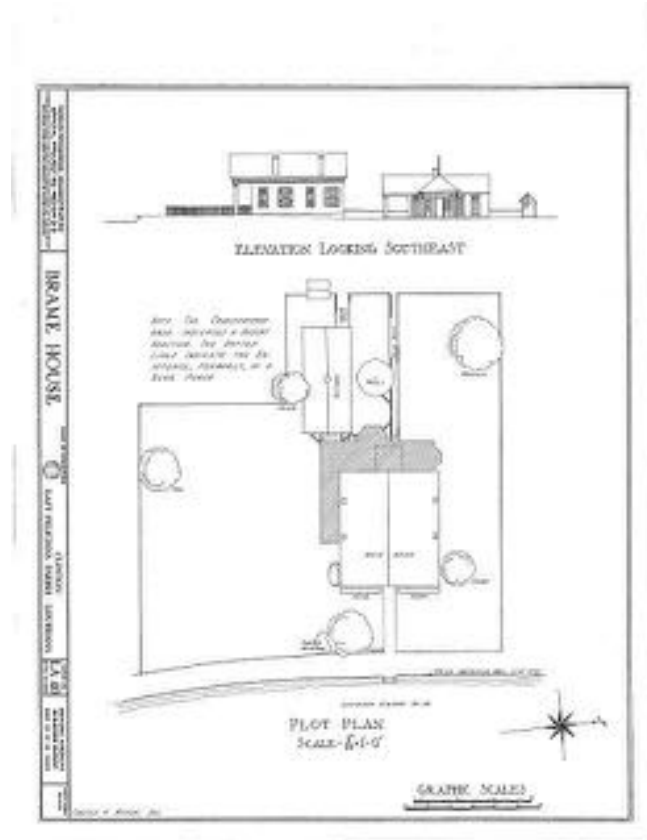
11. Details of portico - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00011a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00011a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 11 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



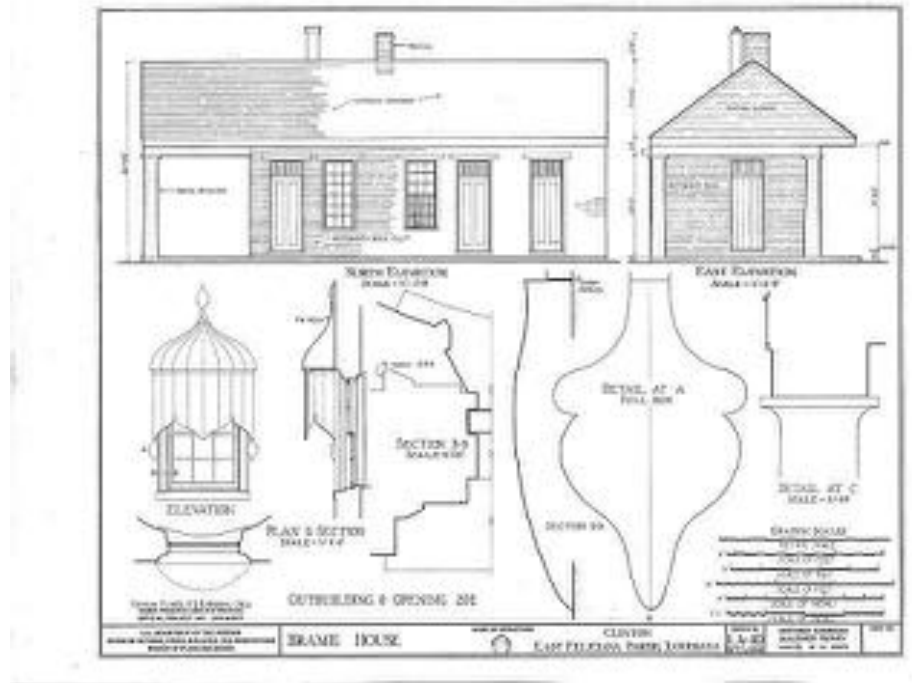
12. Plot plan and elevation looking southeast - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00012a <http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00012a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 12 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



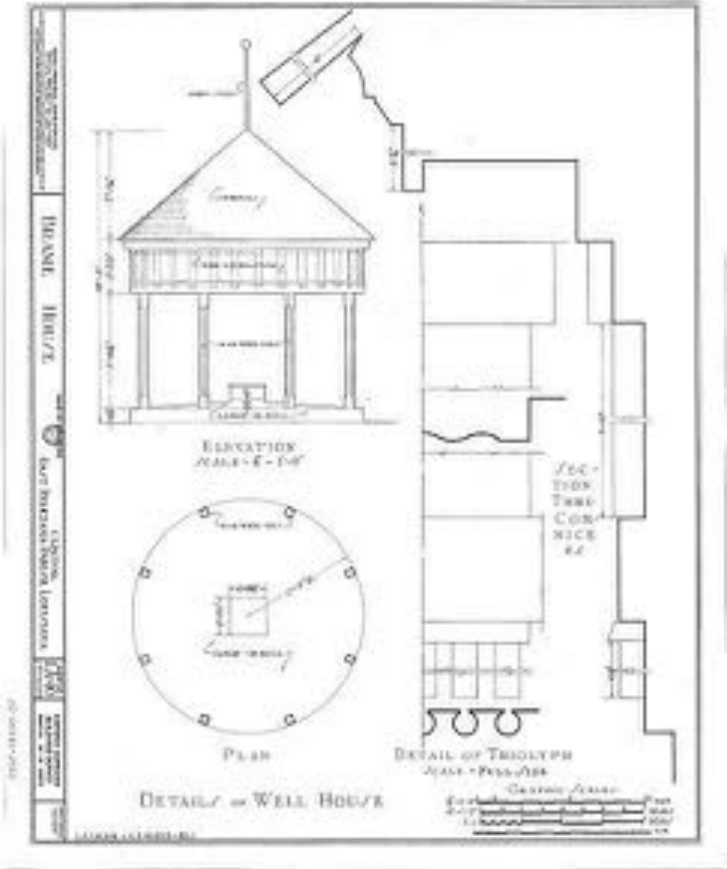
13. Outbuilding and opening 202 - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00013a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00013a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 13 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



14. Details of well house - Brame House, State Highway 36, Clinton, East Feliciana Parish, LA

- Digital ID: (None) hhh la0101.sheet.00014a
<http://hdl.loc.gov/loc.pnp/hhh.la0101/sheet.00014a>
- Reproduction Number: HABS LA,19-CLINT,3- (sheet 14 of 14)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>



The house was added on to in the 1920s. Those additions, not original to the house and not sensitive to the original design vocabulary, have recently been removed by the former owner before his untimely death.

He leaves behind a house that is perfect for a full renovation, distilled down to its original design footprint, ready for the upgrade of all mechanical systems, and finally...the final touches of refurbished finishes.

BIBLIOGRAPHY:

Historic American Buildings Survey. Catalog of the Measured drawings and photographs of the survey in the Library of Congress, Washington, D.C.: March 1, 1941* photographs of the survey in tl D. C.: March 1, 1941.

Morgan, Elemore and Ed Kerr. The Lower Mississippi Valley. Baton Rouge: Claitor's Bookstore, 1962.

Smith, Joseph Frazer, White Pillars. New York: W. Helburn, Inc., 1941

Reeves, Miriam G. Felicianas of Louisiana. Baton Rouge: Claitor's Bookstore, 1967

Saxon, Lyle. Old Louisiana. New York: The Century Co., 1929.

Skipwith, Henry. East Feliciana, Louisiana, Past and Present. New Orleans: Hopkins Printing Office, 1892. Reprinted by Claitor's Bookstore.

REALTOR & BROKER BIOGRAPHIES

Peter W. Patout

Realtor & Historic Properties Specialist, Talbot Historic Properties, Licensed in Louisiana & Mississippi

Peter W. Patout has always had a passion for the type of magic and old-world charm that can only be found in historic properties. He's licensed in Louisiana and Mississippi with Talbot Historic Properties and offers unrivaled levels of service for both buyers and sellers of significant historic properties.

Patout conducts extensive research exclusively for his clients. The culmination of his efforts is a detailed historic property portfolio — an invaluable marketing asset to sellers, and a coveted tool for prospective buyers. Clients also have access to Patout's highly developed local, national and global marketing network and listing services.

His depth of knowledge is rare. Patout studied architecture for two years and received a business degree from University of Louisiana in Lafayette and studied Louisiana architecture history at Tulane University in New Orleans. In 1984, his passion for historic fine art and furnishings led him to open Peter Patout Antiques & Appraisals in New Orleans. Louisiana furniture, fine and decorative arts are areas of expertise.

Patout's appreciation for historic properties extends to his personal life. He's a proud long-term resident and historic property owner in the French Quarter of New Orleans. He grew up in Southwest Louisiana among the sugarcane fields of Bayou Teche country where he still maintains a family property in Patoutville. His roots run deep throughout the MS Gulf Coast region where his family has owned property for over 300 years.

As a student of history, Patout continues to blend his passions for art and architecture. He is a founding member and active on the board of the Louisiana Chapter of the Institute of Classical Architecture & Art and is active in numerous cultural and preservation organizations. (See list of professional associations below.)

Patout likes to say, "Architecture is art." You'll find or sell the most beautiful and significant historic homes with his expertise. His clients agree. Note the nearly 30 five star reviews: at [zillow.com](https://www.zillow.com) and additional references are available upon request. He would be honored to represent you.

PROFESSIONAL RELATIONSHIPS INCLUDE: Friends of the Cabildo, Historic New Orleans Collection, Institute of Classical Architecture & Art, Louisiana Chapter, Louisiana Museum Foundation, Louisiana Landmarks Society, Louisiana Trust for Historic Preservation, National Trust for Historic Preservation Preservation Resource Center, Save our Cemeteries Vieux Carré Property Owners, Residents & Associates, Associated Realty of the Americas, National Association of Realtors, Southern Garden History Society, Iberia Cultural Resources Association & Symphony Series, Friends of the Shadows, Friends of St. Paul Church



MEET MY TEAM

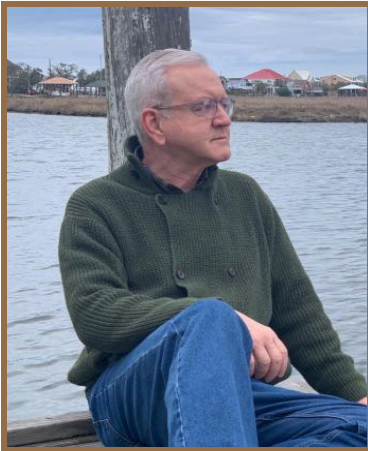


TRACY TALBOT

Broker & Owner, Talbot Historic Properties, Licensed in Louisiana & Mississippi

The best broker I could ever hope for, Tracy Talbot has extensive historic property experience and continually shares her sage advice to advance our client interests. While most of her sales have been within the New Orleans historic corridor, Albania and Lakeside Plantations are among her sales. Her guidance has helped me to realize many successes for my clients.

Tracy's entrepreneurial streak was obvious in her taking the real estate exam while gaining her degree in business from Louisiana State University. She's traveled extensively and opened a residential real estate office in Colorado. She later pursued her interest in the art business in San Francisco. Eventually she returned to New Orleans to be closer to her Napoleonville family. She found through historic architecture she could combine her interests in art and real estate. In 2001, she opened Talbot Historic Properties in the French Quarter.



JOHN WELCH

Office Manager, Talbot Historic Properties. Licensed Landscape Architect

My incredible office manager, John Welch, is an old house enthusiast. He specialized in historic gardens as a landscape architect for years before joining my team. I'm grateful for his intellect and attention to detail. His extensive property research, development of property portfolios, and support of my correspondence and community efforts are appreciated.



LEE ANNE GARNER

Marketing, Talbot Historic Properties

She's a senior level lifestyle marketer dedicated to embracing technology to find more ways to reach historic home buyers. Lee Anne develops my newsletter, assists with social media, public relations and oversees website marketing. My passionate interests in our region: history, art, architecture, culture, cuisine, and joie de vivre.... are greatly amplified through her efforts.